
32nd International Sculptor's Symposium
Sur En, Sent GR (Switzerland)
13th to 21nd June 2026

REGULATIONS 2026
(ORIGINAL VERSION IN GERMAN)

1. Organizer

The symposium is organized by ART ENGIADINA Sur En / Sent. Since ART ENGIADINA was founded, the organization has been responsible for holding the annual international sculpture symposium. The sculpture trail is also part of the association's remit, which is managed by the board. A selection committee consisting of four members (Wolfgang Bosshardt, Robert Schreyer, Daniel Cotti, and Peter Horber) is responsible for selecting the projects for the symposium. This committee selects the artists for the symposium. The event is supported by various sponsors and patrons.

2. Participants

The symposium will be open to individual artists and teams, in the following text known as „sculptors“. The term includes sculptor-teams, male and female sculptors.

3. Timetable 2026

15 th March 2026	Application deadline (E-Mail or postage date). Description of idea, sketch or photograph of model, request for material (see form last page).
End of March 2026	Selection of sculptors by the Selection Committee.
Beginning of April 2026	confirmation/rejection letters sent by e-mail.

4. Process of the symposium

Saturday, 13 th June 2026	Arrival of the participants, Setting up. Meeting point 6:00pm in the 'Saloon' on the camping area: Welcome, briefing for the symposium, followed by a dinner at the camping restaurant "Sper la Punt".
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Sunday, 14 th June to Saturday noon, 21 st June 2026	Work period on the sculptures (camping area)
Saturday, 20 th June 2026	<p>from 3:00pm Vernissage, public viewing of the finished sculptures at the workplaces</p> <p>from 4:30pm Official Speeches, Announcement of the "Audience Award 2026"</p> <p>from 6:30pm Public Closing Ceremony with Symposium party</p>
Sunday, 21 st June 2026	Placement of the artwork on the sculpture path. Clearing-up of workplaces. Lunch together and end of the Symposium at around 2:00pm. Afterwards departure of participants and individual journey home.
Schedule for work and meals:	<p>Working time</p> <ul style="list-style-type: none"> - Sunday to Friday 9:00am-7:00pm, - Saturday 9:00am-1:00pm <p>Meal times</p> <ul style="list-style-type: none"> - Breakfast, 8:30am (Restaurant Sper la Punt) - Lunch, 12:30-1:30pm (Saloon) - Dinner, 8:00pm (Restaurant Sper la Punt)

5. Sculptures

For 2026, the board of ART ENGIADINA has determined the theme «**Crossing / Kreuzung / Cruschada**» (English: Crossing / German: Kreuzung / Romance: Cruschada). The artists are free to interpret the theme and design their sculpture.

Each sculptor will receive a trunk of larch wood (green) about 4 meters long and 50 cm in diameter, or a block of marble (from Göflan) with approximate dimensions of 50x40x100cm (it is possible to have a combination of larch wood and marble). It is also possible to use other material; however, these materials have to be organized and financed by the sculptors themselves and approved by the selection committee.

6. Selection Criteria

The submitted proposals/sketches/models will be selected on the following criteria:

- idea / originality
- style of interpretation
- practicability, use of material
- technical challenge
- overall impression

There will be no correspondence on the subject of projects and their selection or rejection. The Selection Committee decisions are final. Documents received will not be returned to sender.

7. Equipment / tools / workstations

Every sculptor will have access to 220-volt electricity. There will also be an air-compressor available.

All other tools will have to be organized by the sculptors themselves. The use of tools with combustion engines will be allowed. Each sculptor has to bring his/her own tent or motorhome for his/her accommodation for the week.

8. Services rendered by the organizers

- Each participant/team will be reimbursed by ART ENGIADINA with CHF 300 in cash for their expenses (per workplace). The winner of the 'Audience Award' receives an additional CHF 500.
- Free use of campsite and meals (without drinks) from Saturday 13th June 2026 evening to Sunday 21st June 2026 lunchtime.
- Free working material (wood trunk (larch) or marble block).
- Free supporting program for artists.

9. Costs to be covered by each sculptor

- Costs for travel to and from the symposium location (Camping Sur En, 7554 Sent, Switzerland); ART ENGIADINA will not refund any costs for flights, train travel or individual travel expenses.
- All equipment (in particular tools) for creating the sculpture in wood or stone (see section 7).
- Insurance services (see section 10).
- Accommodation costs exceed the services listed in section 8.

10. Insurance

Insurance in matters of accident / illness / tools etc. are the responsibility of the participating sculptors.

11. Accompanying persons / relatives

Accompanying people can be taken along at their own expense. Meals / drinks of the accompanying people in the restaurants are subject to a charge. Accompanying people must be registered in advance in the restaurant "Sper la Punt".

12. Sculptures: Presentation, Sale, Placement

On Saturday, 20th June 2026, the sculptures will be presented to the public. Visitors will then vote for the winner of the 'Audience Award'. On Sunday 21st June 2026, the new and unsold sculptures will be placed on the official 'Sculpture Path' (www.skulpturenweg-scuol.com).

The sculpture must be left on the 'Sculpture Path' for at least 2 years. If a sculpture can be sold beforehand, it may be removed prematurely in consultation with the Selection Committee. If sculptures are sold, the organizer (ART ENGIADINA) is entitled to a commission of 30% of the sales price. Sculptures that remain on the 'Sculpture Path' for more than 5 years become the property of ART ENGIADINA.

Every sculptor grants the association ART ENGIADINA the right to film or photograph the sculptures for the promotion of the association and to use this film and photo material free of charge (no copyrights) for association purposes.

Further information and address:

ART ENGIADINA
Mr. Wolfgang Bosshardt
CH-7554 Sur En, Sent GR, Switzerland
Mobile: +41 79 611 11 47
E-mail: info@art-engiadina.com or wb@sur-en.ch

P.S. Please forward this letter and the registration form to other interested artists! Thank you very much.

APPLICATION FORM**Closing date:
15th March 2026**32nd International Sculptor's Symposium 13th to 21st June 2026

ART ENGIADINA / CH-7554 SENT, Switzerland

www.art-engiadina.com / www.sur-en.ch

Family name: _____

First name: _____

Street: _____

Postal Code/City: _____

Country: _____

Date of birth: _____ Nationality: _____

Phone: _____

E-Mail: _____

Homepage: _____

Please add your short project description and your sketches / pictures as well as a portrait photo of you to this registration form.

Please let us know what material you will be using (please tick here and include more information in the project description).

☐ Wood ☐ Marble**Short description (Project illustrations, CV and other information as attachment):**

☐ (please tick) Yes, I have carefully read and understood the above symposium regulations. In particular, paragraph 7 to 9 (equipment and services provided by Art Engiadina and the applicant).

Date, Place**Signature**

Please send this completed form by 15th March 2026 at the latest to:

ART ENGIADINA, Wolfgang Bosshardt, CH-7554 Sur En, Sent GR, Switzerland

E-Mail: info@art-engiadina.com or wb@sur-en.ch

The selection committee will decide on participation in this year's symposium in the first week of April 2026 (acceptances/rejections will be sent by email).