
**23rd International Sculptor's Symposium
Sur En, Sent GR (Switzerland)
June 10th - June 18th, 2017**

REGULATIONS 2017
(ORIGINAL VERSION IN GERMAN)

1. The Organisers

The Symposium will be organised by ART ENGIADINA. The steering committee (SC) consists of Urs Beer, Wolfgang Bosshardt, Daniel Cotti (artist), Peter Horber (artist) and Andreas Oberli (artist) This committee will select the participants in the symposium. The event will be supported by several sponsors and donors. For further information see www.art-engiadina.com

2. Participants

The symposium will be open to individual artists and teams, in the following text known as „sculptors“. The term includes sculptor-teams, male and female sculptors.

3. Timetable 2017

March 15th, 2017	application deadline (postage date) description of idea, sketch or photograph of model, request for material (see form last page)
Early April, 2017	selection of sculptors by Steering Committee
April 14th, 2017	confirmation/rejection letters sent to sculptors by e-mail or post

4. Course of the symposium

Saturday, June 10th, 2017	arrival of sculptors, registration, welcome at 6 pm briefing dinner at Restaurant Sper la Punt, Sur En
Sunday, June 11th - Saturday Morning June 17th, 2017	work period
Saturday, June 17th, 2017	Vernissage 3 pm public viewing of finished sculptures at the work stations 5:30 pm official speeches, announcement of the Public Award winner. 7.00 pm party

Sunday, June 18th, 2017

placement of sculptures on the sculpture path in the forest, clearing-up of work stations, departure of participants.

5. Sculptures

The steering committee has selected the following theme for 2017:

“Fantasy & Reality” (in German: “Phantasie und Realität”)

Each sculptor will receive a trunk of larch wood (green) about 4 meters long and 50 cm in diameter, or a block of marble (from Laas) with approximate dimensions of 50x40x100cm (it is possible to have a combination of larch wood and marble). It is also possible to use other material, however these materials have to be organized and financed by the sculptors themselves and approved by the steering committee.

6. Selection Criteria

The submitted proposals/sketches/models will be selected on the following criteria:

- idea / originality
- style of interpretation
- practicability, use of material
- technical challenge
- overall impression

There will be no correspondence on the subject of projects and their selection or rejection. The SC decisions are final.

7. Equipment / tools / work stations

Every sculptor will have access to 220 volt electricity. There will also be an air-compressor available.

All other tools will have to be organised by the sculptors themselves. The use of tools with combustion engines will be allowed. Each sculptor has to bring his/her own tent or motorhome for his/her accommodation for the week.

8. Working-time for sculptors

Sunday - Saturday 09h00 – 19h00

breakfast daily at 08h30 (Rest. Sper la Punt)

lunch daily at 13h00 (restaurant alternates between Sper la Punt and Val d'Uina)

dinner daily at 20h00 (restaurants alternate)

9. Services rendered by the organizers

- each sculptor/team (work station) will receive CHF 300.- in cash for out of pocket expenses. The winner of the "Public Award" will additionally receive CHF 500.-
- accessibility to camping area and meals from Saturday evening, June 10th until Sunday lunch time, June 18th
- participation in event program
- work material: wood and/or marble

10. Insurance

Insurance covering illness, accident, material and tools is to be organised by the participants themselves.

11. Companions

Companions are welcome at their own cost. Meals and beverages at the restaurants have to be paid for. Meals for companions must be booked in advance.

12. Sculptures: Presentation, Sale, Placement

On Saturday June 17th the sculptures will be presented to the public. The visitors will then vote for the winner of the "Public Award".

On Sunday June 18th the new sculptures will be positioned on the official "sculpture-path" (www.art-engiadina.com). The sculpture must stay on the path for 2 years. If the sculpture is sold before this time, it may only be removed by arrangement with the steering committee (SC). For every sculpture sold the organiser, ART ENGIADINA, has the right to receive a commission of 30% of the sale price. Sculptures staying on the path for more than 5 years become the property of Art Engiadina.

Every sculptor authorises ART ENGIADINA to photograph and/or film the sculptures for the purpose of promoting the symposium and to use such photo/film material without charge/copyright costs.

Further information and address:

23rd International Sculptor's Symposium 2017
ART ENGIADINA
Attn: Mr. Wolfgang Bosshardt
CH-7554 Sur En, Sent GR
Switzerland

Mobile : +41 79 611 11 47, Fax +41 81 866 37 67
E-mail : wb@sur-en.ch

P.S. Please circulate this information among other sculptors, thank you.
(30.11.16)

**Closing date:
March 15th,
2017**

APPLICATION FORM

**23rd International Sculptor's Symposium June 10th-18th, 2017
CAMPING SUR EN / 7554 SENT, Switzerland
www.art-engiadina.com // www.sur-en.ch**

Family name:
First name:
Street:
Postal Code/City:
Country:
Date of birth: Nationality:.....
Phone:
E-Mail:
Homepage:

Please attach a short description of your project and if possible photos / pictures / sketches. Please add a portrait photo of yourself!

Please indicate which material you will use (please mark; add further information in your project description.)

wood marble

Short bio of professional career and current activities (project illustrations, CV and other information as attachment):

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The undersigned has read the regulations and agrees with them.

Date, Place

Signature

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Please send **by March 15, 2017 to:** Art Engiadina, Wolfgang Bosshardt, CH-7554 Sur En, Sent GR, Switzerland, mail to: wb@sur-en.ch
(We will confirm your participation by mid of April by mail or e-mail)