

# **REGULATIONS**

*(ORIGINAL VERSION IN GERMAN)*

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## **19th International Sculptor's Symposium Camping Sur En/Sent GR (Switzerland) June 16th - June 22nd 2013**

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### **1. The Organizers**

The Symposium will be organized by the association ART ENGIADINA. The steering committee consists of Jean Badel, Urs Beer, Wolfgang Bosshardt and Daniel Cotti. The event will be supported by several sponsors and donors.

### **2. Participants**

The symposium will be open to individual artists and teams, in the following text known as „sculptors“. The term includes sculptor-teams, male and female sculptors.

### **3. Time-lines**

#### **Invitation to participation**

March 26th, 2013	Application deadline (Postal stamp) Description of idea, sketch or photograph of model, request for material
April 15th, 2013	Selection of sculptors
April 30th, 2013	Confirmation/rejection sent to sculptors

#### 4. Course of the symposium

Saturday, June 15th, 2013	Arrival of sculptors, registration, welcome at 6 p.m. Dinner
Sunday, June 16th until Friday June 21st, 2013	Working period
Friday, June 21st, 2013	7 p.m. Vernissage: Official viewing of the new sculptures at the work stations in the camping-area.
Saturday, June 22nd, 2013	Installation of sculptures on the sculpture-path in the woods, clearing-up of work-stations.
Saturday-Evening June 22nd, 2013	Official final event
Sunday, June 23rd, 2013	Departure of participants

#### 5. Sculptures

The steering committee has selected the following theme for 2013:

##### **„Dreams & Reality“**

Each sculptor will receive a trunk of larch wood (green) about 4 meters long and 50 cm in diameter, or a block of marble (from Laas) with approximate dimensions of 50x40x100cm (it is possible to have a combination of larch-wood and marble).

It is also possible to use other materials, however these materials have to be organized by the sculptors themselves and approved by the steering committee.

## **6. Selection Criteria**

The submitted proposals/sketches/models will be selected upon the following criteria:

- Idea / originality
- Style of interpretation
- Practicability
- Technical challenge
- Overall impression
- Making best use of provided material

## **7. Equipment / tools / work stations**

Every sculptor will have access to 220 Volt electricity. There will also be an air-compressor available.

All other tools will have to be organized by the sculptors themselves. The use of tools with combustion engines will be allowed.

Each sculptor has to bring his/her own tent or motorhome for his/her accommodation for the week.

## **8. Working-time for sculptors**

Sunday - Saturday, 08h00 - 19h00

Breakfast daily at 08h30

Lunch daily at 13h00

Dinner daily at 20h00

## **9. Services rendered by the organizers**

- Accessibility to camping-area and meals from Saturday-evening, June 15<sup>th</sup> until Sunday-morning, June 23<sup>rd</sup>.
- Participation in events
- Wood and/or marble
- Companions are welcome at their own cost

## **10. Sculptures: Presentation and sale**

On Saturday (June 22nd), the new sculptures will be positioned on the official “sculpture-path” ([www.sur-en.ch/Skulpturenweg](http://www.sur-en.ch/Skulpturenweg)). The sculpture will have to stay on the path for 2 years. If the sculpture is sold before this time, it may only be removed by arrangement with the steering committee. For every sculpture sold the organizer, ART ENGIADINA, has the right to receive a commission of 20% of the sale price.

During the Vernissage on Friday-evening (June 21st) the sculptures may be purchased/sold for a special price of CHF 2'500. - each (including commission). After that, the sculptors will determine their own, individual prices.

Every sculptor entitles ART ENGIADINA to photograph and/or film the sculptures for the purpose of promoting the symposium and to use such photo/film material without charge/copyright costs.

### **Further information and address:**

19th International Sculptor's Symposium  
ART ENGIADINA  
attn. Mr. Wolfgang Bosshardt  
CH-7554 Sur En / Sent GR  
Switzerland

Mobile +41 79 611 11 47  
Fax +41 81 866 37 67  
e-mail [wb@sur-en.ch](mailto:wb@sur-en.ch)

P.S. Please circulate this information among other sculptors

(Feb 12nd, 2013)

# ***APPLICATION FORM***

**19th International Sculptor's Symposium June 16th-22nd, 2013  
CAMPING SUR EN / 7554 SENT, Switzerland  
www.sur-en.ch // www.art-engiadina.com**

Family name: \_\_\_\_\_

First name: \_\_\_\_\_

Street: \_\_\_\_\_

Code/City: \_\_\_\_\_

Country: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Nationality: \_\_\_\_\_

Phone: \_\_\_\_\_

e-Mail: \_\_\_\_\_

Short bio of professional career (brief outline):

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\_\_\_\_\_

\_\_\_\_\_

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The undersigned has read the regulations and agrees with them.

Date, city

Signature

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Please send to:

Art Engiadina, Wolfgang Bosshardt, CH-7554 Sur En / Sent GR, Switzerland, mail to: [wb@sur-en.ch](mailto:wb@sur-en.ch)