

# **REGULATIONS**

(ORIGINAL VERSION IN GERMAN)

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## **20th International Sculptor's Symposium Camping Sur En/Sent GR (Switzerland) June 15th - June 21<sup>st</sup>, 2014**

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### **1. The Organizers**

The Symposium will be organized by ART ENGIADINA. The steering committee (SC) consists of Jean Badel, Urs Beer, Wolfgang Bosshardt, Daniel Cotti and Peter Horber. The event will be supported by several sponsors and donors.

### **2. Participants**

The symposium will be open to individual artists and teams, in the following text known as „sculptors“. The term includes sculptor-teams, male and female sculptors.

### **3. Time-lines**

#### **Invitation to participation**

March 26th, 2014	Application deadline (postage date) Description of idea, sketch or photograph of model, request for material (see form last page)
April 14th, 2014	Selection of sculptors by SC
April 30th, 2014	Confirmation/rejection sent to sculptors

#### **4. Course of the symposium**

Saturday, June 14th, 2014	Arrival of sculptors, registration, welcome at 6 p.m. Dinner at Restaurant Sper la Punt, Sur En
Sunday, June 15th until Friday June 20st, 2014	Working period
Friday, June 20st, 2014	7 p.m. Public Vernissage: Official viewing of the new sculptures at the work stations in the camping-area.
Saturday, June 21st, 2014	Placement of sculptures on the sculpture-path in the woods, clearing-up of work-stations.
Saturday-Evening June 21st, 2014	Official closing event
Sunday, June 22nd, 2014	Departure of participants

#### **5. Sculptures**

The steering committee has selected the following theme for 2014:

##### **„Light and Shadow“**

Each sculptor will receive a trunk of larch wood (green) about 4 meters long and 50 cm in diameter, or a block of marble (from Laas) with approximate dimensions of 50x40x100cm (it is possible to have a combination of larch-wood and marble).

It is also possible to use other material; however these materials have to be organized and financed by the sculptors themselves and approved by the steering committee.

## **6. Selection Criteria**

The submitted proposals/sketches/models will be selected upon the following criteria:

- Idea / originality
- Style of interpretation
- Practicability
- Technical challenge
- Overall impression
- Making best use of provided material

## **7. Equipment / tools / work stations**

Every sculptor will have access to 220 Volt electricity. There will also be an air-compressor available.

All other tools will have to be organized by the sculptors themselves. The use of tools with combustion engines will be allowed.

Each sculptor has to bring his/her own tent or motorhome for his/her accommodation for the week.

## **8. Working-time for sculptors**

Sunday - Saturday, 08h00 - 19h00

Breakfast daily at 08h30

Lunch daily at 13h00

Dinner daily at 20h00

## **9. Services rendered by the organizers**

- Accessibility to camping-area and meals from Saturday-evening, June 14<sup>th</sup> until Sunday-morning, June 22<sup>nd</sup>.
- Participation in events
- Wood and/or marble
- Companions are welcome at their own cost

Insurance covering illness, accident, material and tools have to be organized by the participants.

## **10. Sculptures: Presentation, Sale, Placement**

On Saturday (June 21st), the new sculptures will be positioned on the official “sculpture-path” ([www.art-engiadina.com](http://www.art-engiadina.com)). The sculpture must stay on the path for 2 years. If the sculpture is sold before this time, it may only be removed by arrangement with the steering committee (SC). For every sculpture sold the organizer, ART ENGIADINA, has the right to receive a commission of 20% of the sale price.

Sculptures staying more than 5 years on the path will become the property of Art Engiadina.

Every sculptor authorizes ART ENGIADINA to photograph and/or film the sculptures for the purpose of promoting the symposium and to use such photo/film material without charge/copyright costs.

### **Further information and address:**

20th International Sculptor's Symposium  
ART ENGIADINA  
Attn. Mr. Wolfgang Bosshardt  
CH-7554 Sur En / Sent GR  
Switzerland

Mobile +41 79 611 11 47  
Fax +41 81 866 37 67  
E-mail [wb@sur-en.ch](mailto:wb@sur-en.ch)

P.S. Please circulate this information among other sculptors

(Jan 24th, 2014)

# APPLICATION FORM

**20th International Sculptor's Symposium June 15th-21st, 2014**  
**CAMPING SUR EN / 7554 SENT, Switzerland**  
**www.sur-en.ch // www.art-engiadina.com**

Family name: .....

First name: .....

Street: .....

Postal Code/City: .....

Country: .....

Date of birth: .....Nationality:.....

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Please attach a short description of your project and if possible photos / pictures / sketches.

Please indicate, which material you will use (please mark; add further info in your project-description.)

wood       marble

Short bio of professional career and current activities (brief outline, CV as enclosure):

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The undersigned has read the regulations and agrees with them.

Date, Place

Signature

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Please send by March 26, 2014 to:

Art Engiadina, Wolfgang Bosshardt, CH-7554 Sur En / Sent GR, Switzerland, mail to: [wb@sur-en.ch](mailto:wb@sur-en.ch)

(F24.1.14)