
21st International Sculptor's Symposium Camping Sur En/Sent GR (Switzerland) June 13th - June 21st, 2015

REGULATIONS 2015

(ORIGINAL VERSION IN GERMAN)

1. The Organizers

The Symposium will be organized by ART ENGIADINA. The steering committee (SC) consists of Jean Badel (artist), Urs Beer, Wolfgang Bosshardt, Daniel Cotti (artist) and Peter Horber (artist). This committee will select the participants of the symposium. The event will be supported by several sponsors and donors. For further information see www.art-engiadina.com

2. Participants

The symposium will be open to individual artists and teams, in the following text known as „sculptors“. The term includes sculptor-teams, male and female sculptors.

3. Time-lines 2015

March 25th, 2015	Application deadline (postage date) Description of idea, sketch or photograph of model, request for material (see form page 5)
April 15th, 2015	Selection of sculptors by Steering Committee
April 30th, 2015	Confirmation/rejection sent to sculptors

4. Course of the symposium

Saturday, June 13th, 2015 Arrival of sculptors, registration, welcome at 6 p.m. Briefing-Session, Dinner at Restaurant Sper la Punt, Sur En

Sunday, June 14th until
Saturday Morning
June 20th, 2015 Working period

Saturday, June 20th, 2015 Vernissage

3 p.m. public viewing of finished sculptures at the work-stations.

5.30 p.m. Official speeches / Announcement Public Award-winner.

7.00 p.m. Party-Event

Sunday, June 21st, 2015 Placement of sculptures on the sculpture-path in the woods, clearing-up of work-stations. Individual departure of participants

5. Sculptures

The steering committee has selected the following theme for 2015:

“Highs and Lows” (in German: “Höhen und Tiefen”)

Each sculptor will receive a trunk of larch wood (green) about 4 meters long and 50 cm in diameter, or a block of marble (from Laas) with approximate dimensions of 50x40x100cm (it is possible to have a combination of larch-wood and marble).

It is also possible to use other material; however these materials have to be organized and financed by the sculptors themselves and approved by the steering committee.

6. Selection Criteria

The submitted proposals/sketches/models will be selected on the following criteria:

- Idea / originality
- Style of interpretation
- Practicability, Use of material
- Technical challenge
- Overall impression

There will be no correspondence on the subject of projects and their selection or rejection. The SC-decisions are final.

7. Equipment / tools / work stations

Every sculptor will have access to 220 Volt electricity. There will also be an air-compressor available.

All other tools will have to be organized by the sculptors themselves. The use of tools with combustion engines will be allowed. Each sculptor has to bring his/her own tent or motorhome for his/her accommodation for the week.

8. Working-time for sculptors

Sunday - Saturday, 09h00 – 19h00

Breakfast daily at 08h30 (Rest. Sper la Punt)

Lunch daily at 13h00 (Restaurants alternate between Sper la Punt and Val d'Uina)

Dinner daily at 20h00 (Restaurants alternate)

9. Services rendered by the organizers

- Accessibility to camping-area and meals from Saturday-evening, June 13th until Sunday-Lunchtime, June 21st.
- Participation in event-program
- Material: Wood and/or marble

10. Insurance

Insurance covering illness, accident, material and tools have to be organized by the participants.

11. Companions

Companions are welcome at their own cost. Meals & Beverages at the restaurants have to be paid for. For meals companions have to be pre-announced at the restaurants.

12. Sculptures: Presentation, Sale, Placement

On Saturday June 20th the sculptures will be officially presented to the public. On Sunday (June 21st), the new sculptures will be positioned on the official “sculpture-path” (www.art-engiadina.com). The sculpture must stay on the path for 2 years. If the sculpture is sold before this time, it may only be removed by arrangement with the steering committee (SC). For every sculpture sold the organizer, ART ENGIADINA, has the right to receive a commission of 20% of the sale price.

Sculptures staying for more than 5 years on the path will become the property of Art Engiadina.

Every sculptor authorizes ART ENGIADINA to photograph and/or film the sculptures for the purpose of promoting the symposium and to use such photo/film material without charge/copyright costs.

Further information and address:

21st International Sculptor's Symposium 2015
ART ENGIADINA
Attn. Mr. Wolfgang Bosshardt
CH-7554 Sur En / Sent GR
Switzerland

Mobile +41 79 611 11 47
Fax +41 81 866 37 67
E-mail wb@sur-en.ch

P.S. Please circulate this information among other sculptors

(17.01.2015)

APPLICATION FORM

**21st International Sculptor's Symposium June 13th-21st, 2015
CAMPING SUR EN / 7554 SENT, Switzerland
www.art-engiadina.com // www.sur-en.ch**

Family name:

First name:

Street:

Postal Code/City:

Country:

Date of birth:Nationality:.....

Phone: _____

E-Mail: _____

Please attach a short description of your project and if possible photos / pictures / sketches.

Please indicate, which material you will use (please mark; add further info in your project-description.)

 wood marble

Short bio of professional career and current activities (brief outline, CV as attachment):

The undersigned has read the regulations and agrees with them.

Date, Place

Signature

.....
Please send by March 25, 2015 to:

Art Engiadina, Wolfgang Bosshardt, CH-7554 Sur En / Sent GR, Switzerland, mail to: wb@sur-en.ch

(17.01.2015)